15.1 Postwar Uncertainty NAME:

**Main Idea: The postwar period was one of loss and uncertainty but also one of invention, creativity, and new ideas.**

Albert Einstein: German-born \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

--offered new ideas on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

--1905: “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_”: uncertainty & relativity replaced Newton’s belief of a world operating according to absolute laws of motion & gravity

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_: Austrian physician

--treated patients with psychological problems using belief in conscious/unconscious mind

constructed a theory about the human mind: much of human behavior is irrational, or beyond reason

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_: German philosopher

--Influenced\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_; said there is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_and each person gives own meaning to life through \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1920’s & 1930’s: ideas impacted politics in Italy & Germany

--Western society put too much stress on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

--stifled emotion & instinct

--individuality & creativity suffered ; urged a return to values \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

--Belief that through willpower & courage, could rise above & \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Art

--rebelled against \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ styles of painting

--depicted emotion & imagination

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_: bold colors and exaggerated shapes

Cubism : Georges Braque

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_: transformed natural shapes into geometric forms, with objects broken down into parts with sharp angles

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_: Inspired by Freud (surreal =\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_) sought to link the world of dreams with real life and used dream-like quality & depicted objects in unrealistic ways.

Architecture

Old: highly ornamented structures

New: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(design reflected the building’s function or use)

Frank Lloyd Wright: clean, low lines & open interiors that blended with the surrounding landscape

Music

Jazz: developed by African American musicians in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

--lively, loose beat

--seemed to capture the new freedom of the age

Women

After WWI:

New roles

Influenced education, medicine, journalism

Women gain\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_: U.S., Britain, Germany, Sweden, & Austria

flapper : a young woman who rebelled against\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, wore skirts above the knee, cut their hair in a "bob"

--central to parties of the vibrant nightlife of the 1920‘s

"Like jazz music, the gangster, & the speakeasy, the rebellious & fun-loving flapper was a product of 1920’s urban America."

The Automobile

--\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ & improvements

--\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, air filled tires

--more powerful \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

--sleek & polished

--Prices dropped & \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ could afford cars; increased auto use by the average family

--Could move to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ & drive to work

--More people \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Airplane

1918: Planes could fly \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of miles

1919: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ pilots made the first successful flight across the Atlantic

1920’s: Major passenger \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ were established

1927: American pilot Charles Lindbergh made a 33 hour \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ from N.Y. to Paris

1932: American \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ first woman to fly solo across the Atlantic

Radio

1895: Guglielmo \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ experiments with first successful \_\_\_\_\_\_\_\_\_\_\_\_\_\_

--Advantages of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ communication in battle made radio research a high priority

--\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ developed a wide range of radio equipment

\_\_\_\_\_\_\_\_\_\_\_\_\_: Pittsburgh, Pennsylvania: 1st \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Radio mania swept the U.S.

Movies

1920s: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ a major industry

--Europe: serious \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_form

--Hollywood: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_: King of the silent screen

Late 1920s: addition of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1930s: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ attended movies each week